

Timpanissimo

Timpani (4 or 5 Drums) & Piano

John Glenesk Mortimer

EMR 13355

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DISCOGRAPHY



Bravissimo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Solo & Piano Accompaniment
1	Saxophonissimo (Bellini)	7'18	EMR 10541	-	EMR 13354
2	Bassoonissimo (Richards)	6'03	EMR 10536	-	EMR 13345
3-5	Flütissimo (Naulais)	8'11	EMR 10409	-	EMR 13321
6	Trombonissimo (Mortimer)	6'52	EMR 10696	EMR 3546	EMR 4321
7	Timpanissimo (Mortimer)	7'35	EMR 10682	EMR 3548	EMR 13355
8	Contrabassissimo (Mortimer)	9'11	EMR 10781	-	EMR 13330
9	Clarinetissimo (Mortimer)	4'45	EMR 10505	-	EMR 13353
10	Tubissimo (Bellini)	5'57	EMR 10507	EMR 3547	EMR 4320
11	Percussionissimo (Mortimer)	6'17	EMR 10778	EMR 3549	EMR 13356
12	Bravissimo (Bellini)	3'44	EMR 10779	EMR 3550	-

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Timpanissimo

John Glenesk Mortimer

Con brio ♩ = 144

Solo Timpani (5 drums)

hard sticks

sfz p *ff*

Solo Timpani (Ossia with 4 drums)

hard sticks

sfz p *ff*

Piano

p *f*

6

mf

mf

11

15

Musical score for measures 15-18. The score is written for two bass staves and a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a steady eighth-note bass line in the lower staves and a more complex melodic line in the upper staves with various chords and intervals.

19

Musical score for measures 19-23. The score is written for two bass staves and a grand staff. The key signature remains two flats. The music continues with the established bass line and melodic patterns, showing some dynamic changes and phrasing.

24

Musical score for measures 24-27. The score is written for two bass staves and a grand staff. The key signature is two flats. The music features a consistent eighth-note bass line. Dynamic markings include *ff* (fortissimo), *dim.* (diminuendo), and *mf* (mezzo-forte). The upper staves are mostly empty, with some notes appearing at the end of the section.

29

softer sticks

mp

mf

mp

34

mf

38

42

Musical score for measures 42-46. The score is written for two bass staves and a grand staff (treble and bass clefs). The key signature has one sharp (F#). The music features a steady bass line in the lower staves and a more melodic line in the upper staves, with various chords and arpeggios.

47

Musical score for measures 47-51. The score is written for two bass staves and a grand staff (treble and bass clefs). The key signature has one sharp (F#). The music continues with a consistent bass line and a melodic line in the upper staves, featuring some chromatic movement and sustained notes.

52

Musical score for measures 52-56. The score is written for two bass staves and a grand staff (treble and bass clefs). The key signature has one sharp (F#). The music concludes with a final melodic phrase in the upper staves and a corresponding bass line in the lower staves.

57

hard sticks

f

hard sticks

f

f

61

ff

ff

ff

66

ff

70

Musical score for measures 70-73. The score is written for three staves: two bass staves and one grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex texture with many chords and moving lines. The grand staff has a melodic line in the treble clef and a bass line in the bass clef. The two bass staves have a similar bass line. The music is characterized by frequent chord changes and a steady rhythmic pattern.

74

Musical score for measures 74-76. The score is written for three staves: two bass staves and one grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music continues with a similar texture to the previous measures, featuring complex chordal structures and moving lines. The grand staff has a melodic line in the treble clef and a bass line in the bass clef. The two bass staves have a similar bass line. The music is characterized by frequent chord changes and a steady rhythmic pattern.

79

$\text{♩} = 88$

Musical score for measures 79-81. The score is written for three staves: two bass staves and one grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex texture with many chords and moving lines. The grand staff has a melodic line in the treble clef and a bass line in the bass clef. The two bass staves have a similar bass line. The music is characterized by frequent chord changes and a steady rhythmic pattern. The dynamic marking *ff* (fortissimo) is present in the grand staff and the two bass staves.

84

Musical score for measures 84-88. It features two bass staves and a grand staff. The bass staves contain a rhythmic pattern of eighth notes. The grand staff shows a piano accompaniment with chords and a bass line starting at measure 85. A forte (*ff*) dynamic marking is present at the beginning of the piano part.

89

Musical score for measures 89-94. It features two bass staves and a grand staff. The bass staves continue the rhythmic pattern. The grand staff shows a piano accompaniment with chords and a bass line starting at measure 89. A forte (*f*) dynamic marking is present at the beginning of the piano part.

95

Musical score for measures 95-99. It features two bass staves and a grand staff. The bass staves are mostly empty. The grand staff shows a piano accompaniment with chords and a bass line starting at measure 95.

WIND BAND – HARMONIE – BLASORCHESTER

TUBA & WIND BAND

EMR 10307	Chorus Of Hebrew Slaves (B ^b And E ^b)	VERDI (Oliver)
EMR 1261	Csardas (Version in C minor) (B ^b And E ^b)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 1943	Gipsy Airs (E ^b And B ^b)	SARASATE (Dokshitzer)
EMR 1898	Holiday Swing (E ^b)	ARMITAGE
EMR 1265	Hummelflug	RIMSKY-KORSAKOV
EMR 1958	Keep On Smiling (E ^b)	TAILOR
EMR 1801	Morning Has Broken (E ^b And B ^b)	TRADITIONAL (Schneiders)
EMR 1901	Romantic Blue (E ^b)	ARMITAGE
EMR 10490	Steamboat Stomp (Tuba/Sousaphone Solo)	SAURER
EMR 1803	Summertime (Porgy And Bess) (E ^b And B ^b)	GERSHWIN (Schneiders)
EMR 1900	Take-Off (E ^b)	ARMITAGE
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV
EMR 10113	The Minute Waltz (E ^b And B ^b)	CHOPIN (Sip)
EMR 10615	Tuba Polka (Tuba or Bass E ^b And B ^b)	CARRON
EMR 1809	Tubanera (E ^b And B ^b)	SCHNEIDERS
EMR 10507	Tubissimo	BELLINI
EMR 10199	Tutti Frutti	BUTTALL
EMR 1899	Wild And Blue (E ^b And B ^b)	ARMITAGE
EMR 10313T	Winter Days	MORTIMER
EMR 10313V	Winter Days (B ^b)	MORTIMER

TRUMPET, HORN & WIND BAND

EMR 1025	Cousins	CLARKE (Mortimer)
EMR 10276	Gershwin Fantasy	Arr.: MORTIMER

TRUMPET, TROMBONE & WIND BAND

EMR 1025	Cousins	CLARKE (Mortimer)
EMR 10417	Latin Lovers	SUBA

TRUMPET (CORNET), EUPHONIUM & WIND BAND

EMR 1025	Cousins	CLARKE (Mortimer)
EMR 10417	Latin Lovers	SUBA

TRUMPET (CORNET), TUBA (BASS TROMBONE) & WIND BAND

EMR 1388	Fat & Crazy	ARMITAGE
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HORN, TROMBONE & WIND BAND

EMR 10634	Sonata in D	FRANCESCHINI (Andrews)
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HORN, EUPHONIUM & WIND BAND

EMR 10634	Sonata in D	FRANCESCHINI (Andrews)
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TROMBONE, EUPHONIUM & WIND BAND

EMR 10417	Latin Lovers	SUBA
EMR 10634	Sonata in D	FRANCESCHINI (Andrews)

BRASS QUARTETT & WIND BAND

EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON/COCCIANTE
EMR 10277	Four Aces	NAULAIS

BRASS SECTION ONLY & WIND BAND

EMR 10394	Fanfare For Symphony Hall	GOURLAY
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DUET & WIND BAND

EMR 10369	Hi-Lo (Piccolo & B ^b Bass)	RICHARDS
EMR 10369	Hi-Lo (Piccolo & E ^b Bass)	RICHARDS
EMR 10369	Hi-Lo (Piccolo & Tuba)	RICHARDS
EMR 10417	Latin Lovers (Alto Saxophone & Euphonium)	SUBA
EMR 10417	Latin Lovers (Alto Saxophone & Trombone)	SUBA
EMR 10417	Latin Lovers (Alto Saxophone & Trumpet)	SUBA
EMR 10417	Latin Lovers (Clarinet & Euphonium)	SUBA
EMR 10417	Latin Lovers (Clarinet & Trombone)	SUBA
EMR 10417	Latin Lovers (Clarinet & Trumpet)	SUBA
EMR 10634	Sonata in D (Clarinet & Euphonium)	FRANCESCHINI (Andrews)
EMR 10634	Sonata in D (Clarinet & Trombone)	FRANCESCHINI (Andrews)
EMR 10634	Sonata in D (Tenor Sax & Euphonium)	FRANCESCHINI (Andrews)
EMR 10634	Sonata in D (Tenor Sax & Trombone)	FRANCESCHINI (Andrews)
EMR 10634	Sonata in D (Violin & Violoncello)	FRANCESCHINI (Andrews)

TENOR SAX, TRUMPET, TROMBONE & WIND BAND

EMR 1939	Combo Concertino	THOMAS
EMR 10199	Tutti Frutti	BUTTALL

TRIO & WIND BAND

EMR 10444	Mexican Hat Dance (2 Alto Sax & 1 Tenor Sax)	SUBA
EMR 10199	Tutti Frutti (Alto Sax, Trumpet and Trb)	BUTTALL
EMR 10199	Tutti Frutti (Clarinet, Alto Sax and Tenor Sax)	BUTTALL
EMR 10199	Tutti Frutti (Flute, Oboe and Clarinet)	BUTTALL

ALPHORN & WIND BAND

EMR 1555	Alphorn Ballad (Alphorn Solo in F)	ARMITAGE
EMR 1562	Alphorn Ballad (Alphorn Solo in G ^b)	ARMITAGE
EMR 1002	Alphorn Ballad (Alphorn Solo in G ^b)	ARMITAGE
EMR 10687	Alphorn Polka (Alphorn Solo in F)	AEGLER (MacDuff)
EMR 10491	Alphorn Polka (Alphorn Solo in G ^b)	AEGLER (MacDuff)
EMR 1237A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1237B	Alphorn Serenade (Alphorn Solo in G ^b)	ARMITAGE
EMR 10685	Alpine Cowboy (Alphorn Solo in F)	MORTIMER
EMR 10501	Alpine Cowboy (Alphorn Solo in G ^b)	MORTIMER
EMR 10684	Amazing Grace (Alphorn Solo in F)	TRADITIONAL (MacDuff)
EMR 10500	Amazing Grace (Alphorn Solo in G ^b)	TRADITIONAL (MacDuff)
EMR 10688	Jozsef in Form (Alphorn Solo in F)	AEGLER (Sedlak)
EMR 10492	Jozsef in Form (Alphorn Solo in G ^b)	AEGLER (Sedlak)
EMR 10673	Largo (Alphorn Solo in F)	SOMMER (King)
EMR 10499	Largo (Alphorn Solo in G ^b)	SOMMER (King)
EMR 10686	Out Of Breath (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 10486	Out Of Breath (Alphorn Solo in G ^b)	SOMMER (Sedlak)
EMR 10204	Sinfonia Pastorella (Alphorn Solo in F)	MOZART (Richards)
EMR 10205	Sinfonia Pastorella (Alphorn Solo in G ^b)	MOZART (Richards)
EMR 10780	Sinfonietta Alpestre (Alphorn Solo in F)	DAETWYLER
EMR 10170	Sinfonietta Alpestre (Alphorn Solo in G ^b)	DAETWYLER
EMR 10810	Swiss Lady (Alphorn Solo in F)	REBER (Saurer)
EMR 10382	Swiss lady (Alphorn Solo in G ^b)	REBER (Saurer)
EMR 1848	Watering The Periwinkles (Alphorn Solo F)	SCHNEIDERS
EMR 10412	Watering The Periwinkles (Alphorn Solo G ^b)	SCHNEIDERS

2 ALPHORNS & WIND BAND

EMR 1564	Alphorn Ballad (Alphorn in F)	ARMITAGE
EMR 1565	Alphorn Ballad (Alphorn in G ^b)	ARMITAGE
EMR 1572	Ranz des Vaches (Alphorn in G ^b)	BALISSAT

3 ALPHORNS & WIND BAND

EMR 1564	Alphorn Ballad (Alphorn in F)	ARMITAGE
EMR 1565	Alphorn Ballad (Alphorn in G ^b)	ARMITAGE
EMR 1572	Ranz des Vaches (Alphorn in G ^b)	BALISSAT

ACCORDION & WIND BAND

EMR 10197	3 Sketches	TAILOR
EMR 1963	Accordion Pleasure	TAILOR
EMR 10377	Csardas	MONTI (Reift)
EMR 10493	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV
EMR 10493	Hummelflug	RIMSKY-KORSAKOV
EMR 10356	Irish Accordion	TAILOR
EMR 1647	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 10496	Mazurka Italiana	MIGLIAVACCA (Oliver)
EMR 10495	Pantomime	MAGLIOCCO (Bellini)
EMR 1981	Tango Fuego	THOMAS
EMR 10488	Tico-Tico	ABREU (Zeitner-Bellini)
EMR 10740	Zirkus Renz	PETER (King)

HOSEPIPE (GARTENSCHLAUCH) SOLO & WIND BAND

EMR 1848	Watering The Periwinkles (Solo in F)	SCHNEIDERS
EMR 10412	Watering The Periwinkles (Solo in G ^b)	SCHNEIDERS

BAGPIPE & WIND BAND

EMR 1286	Amazing Grace	TRADITIONAL (Mortimer)
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HARMONICA & WIND BAND

EMR 10197	3 Sketches	TAILOR
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PERCUSSION & WIND BAND

EMR 10777	Concerto Piccolo (Vibraphone Solo)	TAILOR
EMR 10339	Good Stuff (Drums Solo)	TAILOR
EMR 10789	La Campanella (Percussion Quartet)	PAGANINI (Montana)
EMR 10778	Percussionissimo (Percussion Trio)	MORTIMER
EMR 1964	Sandpaper Concerto (Sandpaper Solo)	TAILOR
EMR 10227	Swingair Bumble Bee (Xylophone Solo)	RIMSKY-KORSAKOV
EMR 10151	The Washboard King (Washboard Solo)	TAILOR
EMR 10682	Timpanissimo (Timpani Solo)	MORTIMER
EMR 10142	Zirkus Renz (Xylophone Solo)	PETER

